HUM 4594: Music in Medicine
Capstone
Spring 2026, 3 credit

Instructor: Maria Kuge, M.A.   Meeting Time: Mon. 5:10-7:05 pm
Office Hours: Mon. 4:05-4:55 (virtual)   Meeting Location: Online (link here)
Email: mkuge@ufl.edu
          *please email via Canvas

Course Description

The Music in Medicine Capstone course is the culminating course in the Undergraduate Certificate in Music in Medicine. This course provides students an opportunity to undertake individual research related to the intersections between music and health. A culminating research paper will deepen the student's understanding of music in health research and practice.

Course Materials

- Recommended Text:
    - Machi, L. A., & McEvoy, B. T. (2016). The literature review: Six steps to success. Thousand Oaks, Calif: Corwin Press. ISBN: 978-1506336244 (3rd edition)
    - Fancourt, D. (2017). *Arts in health: Designing and researching interventions*. Oxford Press.
    - American Psychological Association. (2020). *Publication manual of the American Psychological Association 2020: the official guide to APA style* (7th ed.). American Psychological Association.

Objectives

1. Survey and analyze literature as it relates to utilization of music in healthcare or community settings.
2. Recognize and articulate theoretical foundations that inform the practice of music in health.
3. Explain the distinction between music in health and music therapy.
4. Formulate a formal research paper.

Course Format and Content

The course uses an individual contractual format for specific academic requirements. The general scope and content is as follows:

Research track

- Capstone Proposal: Develop a capstone proposal on an instructor approved topic related to music in healthcare of community settings which includes your initial goals, timeline, and expected outcomes.
- Literature Review: An in-depth, independent survey of the literature as it relates to the intersections between music and health
- Project Presentation: Students will give a 10-15 minute presentation on their Capstone Project.
- Capstone Paper: Compose a paper of 1500-2000 words in APA format including an abstract, introduction, background, methods, results, discussion, limitations and recommendations, conclusions, and references.

Course Schedule

WEEK	MODULE	ASSOCIATED ASSIGNMENT (due Fri. each week)
1 1/12	Introduction to research and capstone	Discussion post: Idea/basic proposal
2 1/19 (No class)	Steps of research (pre-recorded mini-lecture)	Watch mini video lecture Logic model, GANTT chart Meeting with instructor notes 1 Proposal worksheet
3 1/26	Literature	Annotated bibliography for literature review Outline for literature review
4 2/2	Consent/ethics, IRB, problems in research	"Mini" literature review
5 2/9	Quantitative methods	Peer review "mini literature review"
6 2/16	Qualitative methods	Meeting with instructor notes 2 Mid-semester evaluation
7 2/23	Mixed methods	Discussion post: Outline of Research Project (responses optional) Submit data collection method (survey, script for interview, etc.)
8 3/2	Data Collection	Draft part 1 due: Intro/background, Methods
9 3/9	Research Writing	*Data Collection Complete (not an assignment, but a goal to meet)*
3/16-3/21 NO CLASS SPRING BREAK		
10 3/23	Work Day – Data analysis	Meeting with instructor notes 3 *Data analysis (not an assignment, but a goal to meet)*
11 3/30	Research vs evaluation	Draft part 2: findings, discussion, and conclusion
12 4/6	Work Day	Full draft: combine all parts with revisions, add abstract and key words
13 4/13	In-class Peer Review	Submit peer review
14 4/20	Reflection Project Presentations	Submit in-class work Final Paper due NO EXAM
*Note: This schedule is subject to change at the discretion of the instructor. Please refer to the Canvas course page for more detailed information and updates.		

Evaluation

- Assignments: 20%
- Instructor Meetings: 10%
- Peer Review: 10%
- Presentation: 15%
- 1st, 2nd, and full Draft: 15%
- Final Paper: 30%

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.00
A-	91-93	3.67
B+	88-90	3.33
B	84-87	3.00
B-	81-83	2.67
C+	78-80	2.33
C	74-77	2.00
C-	71-73	1.67
D+	68-70	1.33
D	64-67	1.0
D-	61-63	.67
E	60 or below	0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa

Policies

Attendance: Course objectives will be met by attending and actively participating in each class session. Students are expected to arrive to class on time, stay the entire class period and be prepared to participate in all class discussions and activities. Students are accountable for materials covered in lectures and discussions. If a student misses a class, it is their responsibility to contact other students to find out what was missed. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.

- o If you have personal issues that prohibit you from joining freely in class discussion, (e.g. shyness, language barriers, etc.) see the instructor as soon as possible to discuss alternative modes of participation.

- Courtesy Policy: Students are expected to behave in a manner that is respectful to the instructor and fellow students. Opinions held by other students should be respected in discussion and conversations that do not contribute to the discussion should be minimal. Inappropriate behavior will result in a request to leave class.
- Recording classroom sessions: Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who

participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Assignments: All written assignments should be submitted via Canvas unless other arrangements have been made with the instructor.

- Late Assignment Policy: Students will be given three days after the due date to make up any missed material, but there will be a grade reduction of 5% per day. In the case of extenuating circumstances, arrangements will be made on a case-by-case basis through written documentation between the student and the instructor.

- Source Citations: All assignments should be formatted in APA style, double spaced and 12 point font, such as Times New Roman or Cambria. Research must include a bibliography citing all sources used.

- Grading Feedback from Instructor: It is the instructor's intention to grade all assignments within 1 week of their submission. Assignments will have a rubric that the instructor will use to evaluate students' grades. Rubrics for assignments can be found directly under the assignment instructions. The instructor will potentially leave grading feedback in three places:
  - Assignment Rubrics
  - Submission Comments
  - In-text annotated feedback in the text of the document submitted

  Students are responsible for checking all of these places to benefit from instructor feedback. Your grades may be dependent on reading this feedback and making appropriate adjustments to future assignments.

Communication: Email through Canvas is the preferred communication method. The instructor will attempt to respond to all emails within 48 hours, excluding weekends or holidays where the time might be slightly longer.

Academic Honesty: The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. UF students are bound by The Honor Pledge which states,

> "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Use of generative AI is considered plagiarism for this course.

Academic Policies and Resources: https://go.ufl.edu/syllabuspolicies

This syllabus is subject to change at the discretion of the instructor.